

10x14 Bricks

stories from youth in lock-up



Talk Points



Australian Government
Attorney General's Department
Department of Education, Employment
and Workplace Relations

www.directingthehero.com



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TALK POINTS OVERVIEW

CRIME

- | | | |
|-------------------------|---|---|
| 1 How far would you go? | 1 | Make a list of crimes |
| 2 What punishment fits? | | Tick the offences you would NOT commit |
| | 2 | Make a list of punishments and try to match them to your crime list |

CHOICES

- | | | |
|--------------------------|---|--|
| 1 Discuss Shane's film | 1 | What is the director trying to achieve?
How do you feel about the film? |
| 2 Life in lock-up | 2 | What does Shane miss when he is locked up?
What would you miss? |
| 3 Repeat offending | 3 | What might be some of the reasons why Shane keeps coming back? |
| 4 Filmmaking | 4 | What challenges did the director face to make this film? |
| 5 Learning from mistakes | 5 | What can Shane do to change?
What strategies work for you? |
| 6 Reasons & excuses | 6 | What are Shane's reasons and excuses for offending?
How far would you go? |
| 7 Choices | 7 | What are the main factors of Shane's offence?
What would you do to avoid the incident? |
| 8 Views on crime | 8 | What do you think Shane will be doing in 10 years?
Discuss your views on crime and punishment |

ANGER

- | | | |
|-------------------------|---|---|
| 1 Discuss Bayden's film | 1 | What is the director trying to achieve?
How do you feel about the film? |
| 2 Acting 'anger' | 2 | As an actor, how would you show anger? |
| 3 Reasons & excuses | 3 | What are Bayden's reasons and excuses for offending? |
| 4 Recognizing anger | 4 | What do you notice when you get angry?
Do these symptoms excite or scare you? |
| 5 Filmmaking | 5 | What challenges did the director face to make this film? |
| 6 Support | 6 | When you get angry what support do you find helpful? |
| 7 How far would you go? | 7 | Can you justify violence?
How far would you go? |
| 8 Choices | 8 | What are the main factors of Bayden's offence?
What would you do to avoid the incident? |
| 9 Views on crime | 9 | What do you think Bayden will be doing in 10 years?
Discuss your views on crime and punishment |

TALK POINTS OVERVIEW

REGRET

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|----------------------|---|--|
| 1 Discuss Sam's film | 1 | What is the director trying to achieve?
How do you feel about the film? |
| 2 Regret | | |
| 3 Reasons & excuses | 2 | What does Sam regret?
How do you deal with regret? |
| 4 Drugs & offending | | |
| 5 Filmmaking | 3 | What are Sam's reasons and excuses for offending?
How far would you go? |
| 6 Victims of crime | | |
| 7 Choices | 4 | Discuss the reasons why you think people use drugs |
| 8 Views on crime | 5 | What challenges did the director face to make this film? |
| | 6 | How would you feel at this meeting:
If you were Sam?
If you were one of his victims? |
| | 7 | What are the main factors of Sam's offence?
What would you do to avoid the incident? |
| | 8 | What do you think Sam will be doing in 10 years?
Discuss your views on crime and punishment |

RESTORATIVE JUSTICE

- | | | |
|----------------------|---|---|
| 1 Before the meeting | 1 | What challenges did Sam face before the meeting? |
| 2 About the meeting | 2 | How would you feel at this meeting?
As Sam?
As a family member?
As one of the victims? |
| 3 Why meet? | 3 | Discuss the reasons why Sam agreed to the meeting |
| 4 Impact | 4 | Discuss the reasons why the victims
might have agreed to the meeting |
| 5 Outcomes | 5 | What do you think are the outcomes:
For Sam?
For the victims? |

TALK POINTS OVERVIEW

HOPE

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|-------------------------|----|---|
| 1 Discuss Robert's film | 1 | What is the director trying to achieve?
How do you feel about the film? |
| 2 Hopes & fears | | |
| 3 Identity | 2 | What are Robert's hopes?
What are his fears? |
| 4 Life in lock-up | | |
| 5 Filmmaking | 3 | How do you describe yourself? |
| 6 Reasons & excuses | 4 | Describe the daily routine in lock-up
What would you find most difficult? |
| 7 Review board | | |
| 8 Robert's rap | 5 | What challenges did the director face to make this film? |
| 9 Offending & family | 6 | What are Roberts's reasons and excuses for offending? |
| 10 Future outlook | 7 | How would you feel in front of a Review Board?
What questions would you ask Robert? |
| 11 Views on crime | 8 | Discuss the use of music in Robert's film |
| | 9 | What impact does your family have on your life? |
| | 10 | Does it help Robert to make plans for the future
or does it make it more difficult? |
| | 11 | What do you think Robert will be doing in 10 years?
Discuss your views on crime and punishment |

FREEDOM?

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|-----------------------|---|---|
| 1 Discuss Greg's film | 1 | What is the director trying to achieve?
How do you feel about the film? |
| 2 Main points | | |
| 3 Repeat offending | 2 | What do you think is the most important
point Greg wants to share? |
| 4 Belonging | | |
| 5 Reasons & excuses | 3 | What might be some of the reasons
why Greg keeps coming back? |
| 6 Filmmaking | 4 | What are the pros and cons of belonging to a community? |
| 7 Indigenous inmates | 5 | What are Greg's reasons and excuses for offending?
How far would you go? |
| 8 Future outlook | 6 | What challenges did the director face to make this film? |
| 9 Views on crime | 7 | What factors might contribute to Indigenous youth
being locked up? |
| | 8 | What impacts on your life?
What are your dreams? |
| | 9 | What do you think Greg will be doing in 10 years?
Discuss your views on crime and punishment |